

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0015431562** | File Number: **CPR-167047** | Submit Date: **04/07/2015** | Call Sign: **WSWB** | Facility ID: **73374** | City: **SCRANTON** | State: **PA** 

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

04/07/2015 Filing Status: Active

### Report reflects information for : First Quarter of 2015

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |  |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

| Section      | Question              | Response              |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type          | Network Affiliation   |
|              | Affiliated network    | CW                    |
|              | Nielsen DMA           | Wilkes Barre-Scranton |
|              | Web Home Page Address | WWW.MYFOXNEPA.COM     |

### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 6.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

### Digital Core Programs(7)

| Digital Core Program (1 of 7)  | Response   |
|--|--|
| Program Title  | CALLING DR. POL  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 7:00am-7:30am, 7:30-8:00am & 8:00am-8:30am   |
| Total times aired at regularly scheduled time  | 39   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Jan Pol is a veterinarian who specializes in large farm animals. Having more than 19,000 clients, Dr. Pol has "seen it all." This series is designed to educate and inform viewers as Dr. Pol, his family, and veterinary staff share their experiences caring for animals of all shapes and sizes across rural Michigan. Viewers will have the opportunity to learn about the biology and behaviors of various domesticated animals and livestock. This program airs on the station's main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core<br>Program (2 of 7)              | Response   |
|---|--|
| Program Title                                 | THE DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION                      |
| Origination                                   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 8:30am-9:00am, 9:00am-9:30am, 9:30am-10:00am & 10:00am-10:30am |
| Total times aired at regularly scheduled time | 52   |
| Total times aired                             |  |
| Number of<br>Preemptions                      | 0  |

| Number of<br>Preemptions for<br>other than Breaking<br>News  |   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features animal behaviorist Cesar Millan who works to rehabilitate dogs with behavior problems. Viewers will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviors, Millan assists the dogs' human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This program airs on the station's main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (3                                     |   |
|--|---|
| of 7)  | Response                                    |
|  |   |
| Program Title  | EXPEDITION WILD                             |
| Origination  | Network                                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays 10:30am-11:00am & 11:00am-11:30am |
| Total times aired at regularly scheduled time                  | 26  |
| Total times aired  |   |
| Number of<br>Preemptions                                       | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |   |
| Number of<br>Preemptions<br>Rescheduled                        |   |

| Length of<br>Program   | 30 mins   |
|--|---|
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Casey Anderson showcases his charismatic animal companions on an innovative and action packed odyssey through North America's wild places. Through this program viewers will have a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of adventures, such as paddling the Grand Canyon, skiing with wolverines in British Columbia, observing mountain lions in Montana, staking out the scavengers of Yellowstone, investigating a raven's nest, observing polar bears on Alaska's northern slope and climbing rugged extremes in pursuit of Maine's black bears. These adventures will bring the viewer a rare experience with endangered species, some deadly, others dashing in the stunning natural ecosystem they call home. This program airs on the station's main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //!?                            | Yes   |

| Digital Core Program (4 of 7)  | Response   |
|--|--|
| Program Title  | ROCK THE PARK  |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays 11:30am-12:00pm  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Jack Steward and Colton Smith as they come face to face with nature in America's national parks. The hosts' adventures may inspire viewers to visit and explore the vast resources the national parks provide. This program airs on the station's main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (5 of 7)   | Response  |
|--|---|
| Program Title  | MISSING   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 8:00am-8:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program has interviews with friends, family and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz and an instructional message from the National Center for Missing and Exploited Children. This program airs on the station's main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (6 of<br>7)             | Response                                |
|---|---|
| Program Title                                   | GREEN SCREEN ADVENTURES                 |
| Origination                                     | Network                                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays 8:00am-8:30am & 8:30am-9:00am |

| Total times aired at regularly scheduled time  | 26  |
|--|---|
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 7 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program encourages its viewers to use their creativity, curiosity, confidence, compassion, and enthusiasm for writing and reading and build a foundation for critical thinking and problem solving by using viewer's submissions of stories, reports on science, history or literature, persuasive writing and essays, recipes, drawings and poetry as the basis for various program segments. Segments includes: story theatre, brain games, pupil's court, food folks puppets, detective mcmystery and journal journey. Watching viewer submissions transformed by the cast promotes character development, cooperation and mutual respect of others, as well as inspiring viewers to submit their own entries which may be aired. This program will air on the station's digital channel 2. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Digital Core Program (7 of 7)                 | Response  |
|---|---|
| Program Title                                 | SAVED BY THE BELL   |
| Origination                                   | Network   |
| Days/Times Program<br>Regularly Scheduled     | Sundays 10:00am-10:30am, 10:30-11:00am, 11:00am-11:30am & 11:30am-12:00pm |
| Total times aired at regularly scheduled time | 52  |
| Total times aired                             |   |

| Number of<br>Preemptions   | 0  |
|--|--|
| Number of<br>Preemptions for other<br>than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is centered around six teen friends who attend Bayside High School and explores social themes and coping strategies needed to make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for the viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. This program will air on the station's digital channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)?  | Yes  |
| Name of children's programming liaison  | Linda Greenwald  |
| Address   | 1181 Highway 315   |
| City  | Wilkes-Barre   |
| State   | PA   |
| Zip   | 18702  |
| Telephone Number  | 570-970-5615   |
| Email Address   | lgreenwald@sbgtv.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WSWB IS THE MEDIA SPONSOR FOR VILLA CAPRI CRUISERS, A LOCAL CAR ORGANIZATION THAT RAISES MONEY FOR CHILDREN'S CHARITIES. WSWB IS ALSO A MEDIA SPONSOR FOR S.A.F.E. AUTISM GROUP AS WELL AS A PARTNER WITH THE NORTHEASTERN PENNSYLVANIA RONALD MCDONALD HOUSE. |

### Other Matters (7)

| Other Matters (1 of 7)   | Response   |
|--|--|
| Program Title  | CALLING DR. POL  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 7:00am-7:30am, 7:30-8:00am & 8:00am-8:30am   |
| Total times aired at regularly scheduled time  | 39   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Jan Pol is a veterinarian who specializes in large farm animals. Having more than 19,000 clients, Dr. Pol has "seen it all." This series is designed to educate and inform viewers as Dr. Pol, his family, and veterinary staff share their experiences caring for animals of all shapes and sizes across rural Michigan. Viewers will have the opportunity to learn about the biology and behaviors of various domesticated animals and livestock. This program will air on the station's main digital channel. |

| Other Matters (2 of 7)   | Response  |  |
|--|---|--|
| Program Title  | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION   |  |
| Origination  | Network   |  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays 8:30am-9:00am, 9:00am-9:30am, 9:30am-10:00am & 10:00am-10:30am  |  |
| Total times aired at regularly scheduled time  | 52  |  |
| Length of Program  | 30 mins   |  |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features animal behaviorist Cesar Millan who works to rehabilitate dogs with behavior problems. Viewers will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviors, Millan assists the dogs' human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This program will air on the station's main digital channel. |  |

| Other<br>Matters (3 of<br>7) | Response        |
|------------------------------|-----------------|
| Program Title                | EXPEDITION WILD |
| Origination                  | Network         |

| Days/Times<br>Program<br>Regularly<br>Scheduled                     | Saturdays 10:30am-11:00am & 11:00am-11:30am   |
|---|---|
| Total times<br>aired at<br>regularly<br>scheduled<br>time           | 26  |
| Length of<br>Program  | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from                          | 13 years to 16 years  |
| Describe the educational and informational objective of the program | Wildlife expert Casey Anderson showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places. Through this program viewers will have a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of adventures, such as paddling the Grand Canyon, skiing with wolverines in British Columbia, observing mountain lions in Montana, staking out the scavengers of Yellowstone, investigating a raven's nest, observing polar bears on Alaska's northern slope and climbing rugged extremes in pursuit of Maine's black bears. These adventures |

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will bring the viewer a rare experience with endangered species, some deadly, others dashing in the stunning natural ecosystem they call home. This program will air on the station's main digital channel.

| Other Matters (4 of 7)   | Response  |
|--|---|
| Program Title  | ROCK THE PARK   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30am-12:00pm   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Jack Steward and Colton Smith as they come face to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to visit and explore the vast resources the national parks provide. This program will air on the station's main digital channel. |

| Other Matters (5 of 7)                          | Response              |
|---|-----------------------|
| Program Title                                   | MISSING               |
| Origination                                     | Syndicated            |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays 8:00am-8:30am |

| Total times aired at regularly scheduled time  | 13  |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program has interviews with friends, family and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz and an instructional message from the National Center for Missing and Exploited Children. This program will air on the station's main digital channel. |

| Other Matters (6 of 7)   | Response  |
|--|---|
| Program Title  | GREEN SCREEN ADVENTURES   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 8:00am-8:30am & 8:30am-9:00am   |
| Total times aired at regularly scheduled time  | 26  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 7 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program encourages its viewers to use their creativity, curiosity, confidence, compassion, and enthusiasm for writing and reading and build a foundation for critical thinking and problem solving by using viewer's submissions of stories, reports on science, history or literature, persuasive writing and essays, recipes, drawings and poetry as the basis for various program segments. Segments includes: story theatre, brain games, pupil's court, food folks puppets, detective mcmystery and journal journey. Watching viewer submissions transformed by the cast promotes character development, cooperation and mutual respect of others, as well as inspiring viewers to submit their own entries which may be aired. This program will air on the station's digital channel 2. |

| Other Matters (7 of 7)                    | Response  |
|---|---|
| Program Title                             | SAVED BY THE BELL   |
| Origination                               | Network   |
| Days/Times Program<br>Regularly Scheduled | Sundays 10:00am-10:30am, 10:30-11:00am, 11:00am-11:30am & 11:30am-12:00pm |

| Total times aired at regularly scheduled time  | 52   |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 7 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is centered around six teen friends who attend Bayside High School and explores social themes and coping strategies needed to make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for the viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. This program will air on the station's digital channel 2. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

## FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

MPS
Media of
Scranton
License,
LLC

**Attachments** 

No Attachments.